



SPECIAL NAIDOC WEEK SCREENWEST / NITV and DEPARTMENT OF ABORIGINAL AFFAIRS (WA) DOCUMENTARY INITIATIVE

Program overview

Screenwest, in partnership with National Indigenous Television (NITV) and the Western Australian Department of Aboriginal Affairs (DAA), are calling for Indigenous filmmakers to team up with an experienced producer to create a half hour documentary for broadcast on a very special indigenous art project to be launched in NAIDOC Week, 2017. The project focuses on artists from regional Western Australia and will aim to explore their personal journeys, creative processes, reconciliation and law enforcement through the NAIDOC Artists of WA project.

This factual production initiative will see NITV and Screenwest develop and commission one 30 minute documentary, intended for broadcast on NITV.

The initiative aims to further develop the skills and increase the broadcast credits of an emerging to mid-level Western Australian Indigenous filmmaker while sharing an important Western Australian story with a national audience.

Funding Available

The successful applicant will be offered up to \$20,000 from Screenwest, \$20,000 from NITV and \$40 000 from Department of Aboriginal Affairs (WA) for a total production budget of \$80,000 to produce a 30 minute documentary.

Proposed Timeline

Call out for filmmakers	Friday, April 21 2017
Closing date for submissions	Monday, May 8 2017
Pre-production	May - June 2017
Production	July (NAIDOC week) - October
Post Production	November - December 2017
Delivery to NITV	January 2018

Eligibility

An application must first meet the following eligibility criteria in order to be competitively assessed for funding through this initiative:

1. The applicant must meet the general eligibility requirements set out in the [Screenwest Terms of Trade](#).
2. The applicant must be a Western Australian Resident Producer with broadcast credits.

3. The application must include an Indigenous filmmaker who has demonstrated interest in pursuing a filmmaking career.
4. The project must be produced entirely in WA within the timeframe stipulated above.
5. The applicant or any member of the key creative team is can NOT be a student at a film school or similar tertiary film, television or digital media course or institution and that the project is not and will not contribute to any course of study

Terms of funding

Special Conditions

Funding will be provided as a grant. Successful applicants will enter into a written Production Grant Agreement (PGA) with Screenwest and a license agreement with NITV specifying the terms of the funding and what the applicant will need to deliver to receive payments. Part of the budget includes a provision for the applicant to seek external legal advice when working through these agreements.

Screenwest and NITV to develop and/or produce no more than one project. They will not retain any copyright for the project.

General

The development, production and broadcast / communication on NITV of any content arising from the Initiative will be subject to further agreement on NITV's standard terms and conditions, commissioning process, the SBS Codes of Practice and Editorial Guidelines and Indigenous protocols.

Failure to fulfill acquittal and/or meet deliverable requirements as specified within the funding agreement is a breach of contract. If contractual obligations are not met, Screenwest has the right to recoup funds already paid to the applicant and it may disqualify the recipient from being eligible for future Screenwest funding until outstanding funds are paid back and the matter resolved with Screenwest.

How to apply

Prior to submitting an application, it's recommended that you discuss your application with the Screenwest Indigenous Manager.

Applicants will need to submit the following:

1. A completed Application Form ;
2. A current CV of the director and producer;
3. Professional Development statement outlining how this opportunity will contribute to your professional screen career goals (half-page minimum);
4. A 1-2 page summary of your experience in factual narrative including multiple personal journeys as well as the subjects of indigenous art, art practice and the link between law enforcement and reconciliation; and
5. A 1-2 page summary that explores your particular visual style/s and any factual content that you enjoy for its ability to take on any of the elements mentioned above.

Applicants must ensure all requested material is complete and submitted together. Applications that do not include all requested materials may not be accepted for assessment.

Screenwest will not fund projects that contain material that will bring, or is likely to bring the Western Australian Government or Screenwest into public disrepute, contempt, scandal, or ridicule, or which might tend to reflect unfavorably on Screenwest.

Assessment criteria

Screenwest Management and NITV representatives will assess eligible applications competitively and consider all of the application materials provided, with a specific focus on the following criteria:

- Track record of the filmmaking team and their demonstrated ability to complete the half hour documentary to broadcast standards
- The benefit to the applicant(s) at this stage of their career.

Assessment will be competitive. As a consequence, acceptance is not assured even where an application meets the above criteria.

Screenwest will take into consideration whether the applicant has a number of concurrent outstanding projects in development or production that may impact on the quality and timely delivery of further projects as part of its assessment of the application.

Screenwest seeks to reflect the diversity of Western Australia's community on screen and behind the camera, through projects funded and practitioners supported. The funding panel will take into consideration diversity elements of a submission during the assessment process.

Closing date

Applications must be received no later than Monday, 8 May 2017 5:00pm

Applicants should allow plenty of time to submit an application in case of unanticipated problems as late applications will not be accepted.

Submitting your application

Emailed applications

Applications can be emailed to funding@screenwest.wa.gov.au. Applicants should forward all required application materials in a single email. Application materials **are not** to be emailed directly to individual staff members.

For emails larger than 8MB, please send via Screenwest's Hightail account by following this link: <https://www.hightail.com/u/Screenwest>.

Hard copy applications

Post applications to:
Attn Indigenous Manager
Screenwest
PO Box 3275
EAST PERTH WA 6892

Hand deliver applications to:
Attn Indigenous Manager
Screenwest
30 Fielder Street
EAST PERTH WA 6004

Screenwest recommends that mailed applications are sent via registered post. No responsibility is taken for unregistered mail.

Application receipt confirmation

An application receipt will be forwarded to you within two (2) working days to confirm that Screenwest has received your application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within this timeframe.** Application material(s) will not be returned by Screenwest.

Program contact

If you would like to talk to someone about the Screenwest/NITV Indigenous Documentary Initiative, please contact:

Devina McPherson
Indigenous Manager, Screenwest
E: devina.mcpherson@screenwest.wa.gov.au
T: (08) 6169 2112
Toll free: 1800 463 043 (WA country callers only)

Applicants should note that consultations can be in high demand. Consequently, it is best to telephone or email the program contact for an appointment or general advice well before planning to submit an application. Applicants are **strongly** encouraged to discuss their applications before applying.