



SCREENWEST / NITV HALF HOUR DOCUMENTARY INITIATIVE

Program overview

Screenwest, in partnership with National Indigenous Television (NITV), are calling for positive and inspirational Indigenous stories that are uniquely Western Australian and will push the barriers of factual entertainment.

This factual development and production initiative will see NITV and Screenwest develop and commission up to three, 30 minute documentaries, intended for broadcast on NITV in 2018.

The initiative aims to further develop the skills and increase the broadcast credits of emerging to mid-level Western Australian Indigenous writers, directors and producers, while sharing their stories with a national audience.

Screenwest and NITV may decide to appoint an Executive Producer or mentor to oversee the production of one or more of the projects.

Funding Available

Successful applicants may be offered up to a maximum budget for development and production of \$135,000 per half hour film project (inclusive of the fee payable to the Producer in relation to the project).

Producers and filmmakers may submit multiple submissions.

Proposed Timeline

Call out for filmmakers opens	3 May 2017
Closing date for submissions	19 June 2017
Development	July/August 2017
Pre-production	September 2017
Production	October– January 2018
Post Production	February 2018
Delivery to NITV	April 2018

Eligibility

An application must first meet the following eligibility criteria in order to be competitively assessed for funding through this initiative:

1. The applicant must meet the general eligibility requirements set out in the [Screenwest Terms of Trade](#).
2. The applicant must be a Western Australian Resident Indigenous Producer and/or filmmaker.

3. No previous filmmaking experience is required; however your project should help you progress your career.
4. The project must be produced entirely in WA and you must have a demonstrated interest in pursuing a filmmaking career.

Terms of funding

Special Conditions

Funding will be provided as a grant. Successful applicants will enter into a written Production Grant Agreement (PGA) with Screenwest and a license agreement with NITV specifying the terms of the funding and what the applicant will need to deliver to receive payments. Part of the budget includes a provision for the applicant to seek external legal advice when working through these agreements.

An Executive Producer or mentor may be appointed in consultation with the filmmaking team, Screenwest and NITV to develop and/or produce one or more of the projects. They will not retain any copyright for the project.

General

The development, production and broadcast / communication on NITV of any content arising from the Initiative will be subject to further agreement on NITV's standard terms and conditions, commissioning process, the SBS Codes of Practice and Editorial Guidelines and Indigenous protocols.

Failure to fulfill acquittal and/or meet deliverable requirements as specified within the funding agreement is a breach of contract. If contractual obligations are not met, Screenwest has the right to recoup funds already paid to the applicant and it may disqualify the recipient from being eligible for future Screenwest funding until outstanding funds are paid back and the matter resolved with Screenwest.

How to apply

Prior to submitting an application, it's recommended that you discuss your application with the Screenwest Indigenous Manager.

Applicants will need to submit the following:

1. A completed Screenwest/NITV Application Form;
2. A Professional Development statement outlining how this opportunity will contribute to your professional screen career goals (half-page minimum);
3. A 1-2 page summary of your project idea, including a one line and one paragraph synopsis, information about key talent and any creative vision notes from the director;
4. Written confirmation of the willingness of both the key talent and communities that they agree to participate in the documentary; and
5. A current CV.

Applicants must ensure all requested material is complete and submitted together. Applications that do not include all requested materials may not be accepted for assessment.

Screenwest will not fund projects that contain material that will bring, or is likely to bring the Western Australian Government or Screenwest into public disrepute, contempt, scandal, or ridicule, or which might tend to reflect unfavorably on Screenwest.

Assessment criteria

Screenwest Management and NITV representatives will assess eligible applications competitively and consider all of the application materials provided, with a specific focus on the following criteria:

- The originality and quality of the story idea(s), uniqueness of voice, and potential to stand out in a competitive landscape.
- The potential NITV audience appeal.
- The exploration of form and narrative and the creative vision for the project.
- NITV programming requirements i.e. the documentary must attain a G classification and be a maximum of 30-minutes in length per episode.
- The benefit to the applicant(s) at this stage of their career.

Assessment will be competitive, as there are limited places for this initiative. As a consequence, acceptance is not assured even where an application meets the above criteria.

Screenwest will take into consideration whether the applicant has a number of concurrent outstanding projects in development or production that may impact on the quality and timely delivery of further projects as part of its assessment of the application.

Screenwest seeks to reflect the diversity of Western Australia's community on screen and behind the camera, through projects funded and practitioners supported. The funding panel will take into consideration diversity elements of a submission during the assessment process.

Closing date

Applications must be received no later than 5:00pm Monday 19 June 2017

Applicants should allow plenty of time to submit an application in case of unanticipated problems as late applications will not be accepted.

Submitting your application

Emailed applications

Applications can be emailed to funding@screenwest.wa.gov.au. Applicants should forward all required application materials in a single email. Application materials **are not** to be emailed directly to individual staff members.

For emails larger than 8MB, please send via ScreenWest's Hightail account by following this link: <https://www.hightail.com/u/ScreenWest>.

Hard copy applications

Post applications to:
Attn Indigenous Manager
Screenwest
PO Box 3275
EAST PERTH WA 6892

Hand deliver applications to:
Attn Indigenous Manager
Screenwest
30 Fielder Street
EAST PERTH WA 6004

Screenwest recommends that mailed applications are sent via registered post. No responsibility is taken for unregistered mail.

Application receipt confirmation

An application receipt will be forwarded to you within two (2) working days to confirm that Screenwest has received your application. **It is the applicant's responsibility to contact Screenwest if an application receipt has not been received within this timeframe.** Application material(s) will not be returned by Screenwest.

Program contact

If you would like to talk to someone about the ScreenWest/NITV Indigenous Documentary Initiative, please contact:

Devina McPherson
Indigenous Manager, Screenwest
E: devina.mcpherson@screenwest.wa.gov.au
T: (08) 6169 2112
Toll free: 1800 463 043 (WA country callers only)

Applicants should note that consultations can be in high demand. Consequently, it is best to telephone or email the program contact for an appointment or general advice well before planning to submit an application. Applicants are **strongly** encouraged to discuss their applications before applying.