



Guide to Acceptable Budget Figures: Scripted Television Development

The following tables provide a **guide** to budget figures acceptable to Screenwest for development funding applications.

Please note that Screenwest will not:

- Fund retrospectively.
- Provide funding to be applied to option or rights payments.

Successful applicants must apply any funds received from Screenwest in accordance with the budget approved by Screenwest.

Screenwest's funding is intended to **subsidise** the total cost of any stage of development. Please refer to the appropriate industry guilds and associations for information regarding professional industry rates.

Fees listed in the approved budget must be reflected in relevant agreements.

This is a **guide** only and Screenwest understands that every project has different financial needs.

All fees should reflect level of experience/credits of the practitioner and services to be delivered.

Expense	Treatment to draft	Draft to draft	Final stage development
Writer's Fee	\$3,000 - \$20,000	\$7,500 - \$25,000	\$7,500 - \$25,000
Script Developer's Fee	Up to \$5,000	Up to \$5,000	Up to \$5,000
Producer's Fee	Up to \$3,000	Up to \$3,000	As applicable
Director's Fee	As applicable	As applicable	As applicable
Indigenous Consultant	\$500 - \$1,500	\$500 - \$1,500	\$500 - \$1,500
Reader's Report	\$500	\$500 - \$1,000	\$500 - \$1,000
Legal Fees	\$500 - \$1,500 (not more than 5% of total budget)	\$500 - \$1,500 (not more than 5% of total budget)	As applicable