



2017 SBS & NITV 'Meet the Broadcasters'

As part of 'Meet the Broadcasters', SBS and NITV are offering a unique opportunity for filmmakers to participate in a speed pitching event with the decision makers from our Scripted and Unscripted teams. Pitch meetings will be 15 minutes each. Below are guidelines to what we are looking for.

The teams receiving pitches will be:

- **Mary-Ellen Mullane** (Senior Commissioning Editor), NITV **and Cieron Cody** (Commissioning Editor) NITV
- **Joseph Maxwell** (Head of Documentaries), SBS Commissioned Content, and **Susie Jones** (Commissioning Editor Documentaries) SBS Commissioned Content
- **Sue Masters** (Head of Scripted), SBS Commissioned Content, and **Karen Radzyner** (Commissioning Editor Scripted)

Cieron and Mary-Ellen are looking for bold, brave storytelling from Indigenous filmmakers and Indigenous production companies. NITV is interested in pitches from emerging and established Indigenous filmmakers working in documentary, factual entertainment, online and children's programming. More detailed information on NITV commissioning guidelines can be found here:

<http://www.sbs.com.au/nitv/article/2015/06/26/commissioning-guidelines>

Joseph (SBS Documentaries) and Susie (SBS Documentaries) will be taking pitches for hour long documentaries, either as singles or part of a series. They will also be receiving pitches for high quality, high production value food series, and factual-entertainment programs. Please note that SBS Unscripted does not commission natural history, travel or lifestyle programs. We are committed to two 'event' entertainment programs a year – Eurovision and Mardi Gras – and although we will consider ideas, we will rarely commission entertainment programs outside of these.

<http://www.sbs.com.au/shows/commissionedcontent/about/page/i/3/h/Food/>

<http://www.sbs.com.au/shows/commissionedcontent/about/page/i/4/h/Entertainment/>

<http://www.sbs.com.au/shows/commissionedcontent/about/page/i/2/h/Documentaries/>

Sue (SBS Scripted) and Karen (SBS Scripted) will be taking pitches for contemporary dramas that sustain 4 hours of television, and low cost narrative web series ideas for SBS OnDemand. We encourage ideas that focus on hot button topics that instantly generate water cooler conversation and cross platform opportunities. We do not commission sketch comedy.

<http://www.sbs.com.au/shows/commissionedcontent/about/page/i/5/h/Scripted/>

<http://www.sbs.com.au/shows/commissionedcontent/tab-listings/page/i/6/h/Online/>

Everything we commission at SBS must reflect our Charter and explore multicultural Australia. Our Charter makes us distinctive and gives us a clear vision.

<http://www.sbs.com.au/aboutus/corporate/index/id/25/h/SBS-Charter>